

TASK 1 – Read the text. Choose the option (A, B or C) which best completes the sentences. 0 is the example. The questions are in the answer sheet. Write your answers in the answer sheet. (7 x 1= 7 marks)

FINDING THE CONFIDENCE TO WRITE *THE MISSING GIRL*

I've wanted to be an author for as long as I can remember. I was the youngest of five children. I was quiet and shy and spent most of my time reading and writing stories. My parents encouraged me with trips to libraries and bookshops. Most importantly, they believed that one day I would be a writer.

Loving books, it was natural that I would choose to study English Literature at university, and then I became an English teacher in East London. There were many aspects that I loved about my job, especially the creativity of the children, but teaching was all-consuming and there was no time to write. After I left London, I lived in Seville and then in Athens and taught English as a Foreign Language. My lifestyle was more relaxed, but still, I didn't take the opportunity to write. The confidence wasn't there.

It was back in Britain, when I had my first child, that I decided to take a long, hard look at how I was going to make this dream true. I sat down at my computer and wrote short stories and had some success with competitions and literary magazines. [...]

So, I focused on what I really wanted to write about. I began with my characters. The characters came to me – two sisters with very different personalities, but with an incredibly close bond. The younger one, Anna, was thoughtful and sensitive and idolized the beautiful and popular Gabriella. I imagined what they would look like, what would be their talents and their defects. I began to imagine them as real people. I knew too that Anna would be my protagonist, that she would face something terrible in her life which she would have to deal with forever.

I had the characters, but what could be the most emotional, traumatic thing that could happen to Anna? Because I'm interested in real events that happen to real people, my inspiration comes from stories in the news. I considered tragic cases about children and teenagers who disappear inexplicably from their family's lives, not only because they are taken or because they run away, but through death, through illness, accident or deliberate acts of violence.

It took many years to write this book and to finally be published. Strangely, though, when I look back, I realize that the characters were always there, waiting for the time when I would find the confidence to write their story properly in the novel that became *The Missing Girl*.

Texto reducido /Adapted from © <https://booksbywomen.org/> Jenny Quintana, May 31, 2018

TASK 2 - Read the text about health. For gaps (1-14), choose one suitable word from the box in the answer sheet. There are TWO words you do not need. Each word can only be used ONCE. 0 is the example. Write your final answers in the answer sheet.
(14 x 0.5 = 7 marks)

THE BEST HEALTH INSURANCE IS HEALTH ITSELF

Americans spend a lot of time and money **(0) ON** health care. Many believe health care is a **(1)**_____ for all people. The big debate is whether the care will be private or public. The difference will be in **(2)**_____ pays for it. Will it come from the pockets of **(3)**_____ needing care, or will it come from the pockets of all taxpayers? The honest answer is that payments will come **(4)**_____ of the pockets of both.

You only need health care when you are ill, so the next question is: what do we do about sickness? **(5)**_____ there is less illness, the cost of health care will go **(6)**_____. The answer to that question is simple. We need to take better care of **(7)**_____. Many experts say the fault lies in what we eat. Obesity, diabetes and heart health are the biggest **(8)**_____ of illness. The biggest factor in those illnesses is the food we eat. Americans are sick. Today, three in four adults are overweight or obese. More Americans are sick **(9)**_____ are healthy. Poor diet is the leading cause of death in the United States. It causes more than a half-million deaths per year.

“Food Is Medicine” is a new program. Health providers include nutrition in the patient’s health records. Educators and trainers **(10)**_____ talk about nutrition. Patients may be **(11)**_____ to get prescriptions for healthy foods. Government can sponsor markets **(12)**_____ sell protective foods, **(13)**_____ as fruits, nuts, vegetables, yogurt and fish.

As for people, they know the right thing to do now. The first change **(14)**_____ in your home. Healthy food is the best medicine.

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TASK 3 - You are going to read short texts about series to watch on Netflix these days. Match the texts (1-6) with one of the statements (B-H). The statements are in the answer sheet. Item 0 is an example. There is ONE LETTER that you do not need. Write your final answers in the answer sheet. (6x1= 6 marks)

BEST TV SHOWS ON NETFLIX NOW

<p>0 EXAMPLE Cheers Any list of the best TV comedies of all time that doesn't include <i>Cheers</i> is just wrong. There's a reason why this show won 28 Emmys.</p>	A
<p>1 Alias Grace This miniseries adaptation of Margaret Atwood's brilliant 1996 novel didn't get enough attention when Netflix released it in November 2017. Sarah Gadon is great as Grace Marks, a murderer who may be pardoned for reasons of insanity.</p>	
<p>2 Big Mouth Netflix has been really adventurous in its animated programming for adults with hits like <i>BoJack Horseman</i>, and this comedy from co-creators Nick Kroll and John Mulaney is one of its best. The voice work is quite simply some of the finest in the history of animation.</p>	
<p>3 Bloodline The first season of this Netflix thriller, nominated for an Emmy in 2015, is really one of those successful series for the streaming service. There's really great work from actors. They all play members of a Florida family caught up in a web of lies.</p>	
<p>4 Broadchurch Forget the American remake and go watch the amazing first season of this BBC mystery, starring David Tennant of <i>Marvel's Jessica Jones</i> and one of our newest Oscar winners, Olivia Colman, giving one of her best performances. The first season is a masterpiece.</p>	
<p>5 Dear White People Justin Simien has adapted his Sundance comedy into a brilliant commentary on race relations on modern campuses. This is the best current show about what it's like to be young in the digital age.</p>	
<p>6 Documentary Now! Created by Seth Meyers, Fred Armisen, and Bill Hader, this IFC hit parodies some of the most famous documentaries of all time. Now on the network for its third season, Netflix is the place to catch up on the first two.</p>	

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